# 听英语课观后感模板7篇

来源：piedai.com 作者：撇呆范文网 更新时间：2024-07-01

*优秀的观后感是我们对作品的感悟和启发的总结，撰写观后感中，让我们用文字永久保存下对电影的深刻认识和感悟，下面是职场范文网小编为您分享的听英语课观后感模板7篇，感谢您的参阅。听英语课观后感篇1?你好李焕英》即将就要上映了，这部片子是贾玲亲自做*

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听英语课观后感篇1

?你好李焕英》即将就要上映了，这部片子是贾玲亲自做导演，作为献给妈妈的片子。

这部电影从放花絮和预告开始，就已经让人处处都觉得感动，虽然这部片子是以贾玲妈妈为原型，但是天下父母都是差不多的。

观众总能够在李焕英的身上，看到了自己母亲的身影，而《你好李焕英》也放出了献给妈妈的特辑。

这个特辑，是让贾玲和两位饰演李焕英的演员同框，通过拍摄花絮，贾玲也揭秘，剧中很多话都是贾玲母亲亲口说得。

剧照中也可以看出，贾玲为了还原自己母亲年轻时候的场景，还直接用上了真道具。

剧照中，这瓶摆在桌子上的白酒可是真的酒啊，桌子上摆着的这些菜，也是真的能吃的新鲜菜啊。

饰演李焕英年轻时期的张小斐，也在剧组的采访中回应，贾玲对小酒馆这场戏也是十分看重的。

一定要达到她心目中最完美的那个状态，所以他们就提出，要不喝点小酒辅助一下。

这就出现了桌面上的那瓶白酒是真酒的这么一个情况，而张小斐在拍这场戏的时候，也是被制裁了，她高估了自己的酒量。

贾玲的酒量可是很强的，听到张小斐这个提议，她立马就同意了。

剧组的工作人员还笑着说，给导演准备迎宾酒，可真的是太好笑了，这让站在一旁的贾玲也笑开了花。

后期组还特别有点，还给贾玲配上，“我不挑，是酒就成from贾玲”，这个配字真的是把这么搞笑的一幕，变得更加搞笑了。

结果一段戏ng了好几次，每一次都是一饮而尽，每一次都要更新杯子里的白酒。

贾玲倒还好，张小斐直接就喝多了，这一段回忆起来，贾玲都忍不住在采访中笑出声，为了完成这个镜头，喝多了可还行。

不得不说张小斐实在是太敬业了，为了完成贾玲心中的完美镜头，虽然高估了自己的酒量，但是完成得很成功啊。

被贾玲找来饰演老年李焕英的是刘佳，刘佳在采访中也提到，看到贾玲找自己也是十分不可思议。

因为一直以来，贾玲都是喜剧演员的身份，突然来找自己演戏，让刘佳误以为贾玲要找自己演喜剧。

她还坦言，贾玲找她有点大胆啊，这个“找我有点儿大胆”啊，也是十分好笑了，因为刘佳不会演喜剧，贾玲要是找她演喜剧，可是糟糕了。

而刘佳老师的演绎，也是让贾玲觉得演绎得太过完美了，有一场花絮是，贾玲和刘佳刚对完戏。

然后贾玲拍完，就对刘佳说，感觉你才是我亲生的妈妈一样，可见刘佳的演技有朵精湛了，而她们两个的相处也是十分融洽啊。

刘佳也表示，自己进了剧组以后，贾玲也是十分热情，一进组就和她说明了自己母亲的性格。

给刘佳讲自己的母亲，非常爱笑啊，还心大豪爽啊等等一切特征，让刘佳也可以立马领悟到，李焕英这个人物特点。

贾玲也在采访中，对于这两位饰演自己年轻版母亲，和自己老年版的母亲的演员们，表示赞赏。

因为她们演得实在太准确了，让贾玲经常触景生情，看着她们就像看到了自己的母亲一样，老是忍不住自己的情绪，泪流满面。

?你好，李焕英》这个电影，作为献给母亲的一部电影，也是让很多观众们十分期待的。

听英语课观后感篇2

today, i saw the transformers movie version. when i was a child, my teacher always asked me to write about it after watching the movie, so i was reluctant to write about it. but today i really have the feeling to write.

when i was a child, we just had a color tv, and watching transformers was a daily required course, and watching cartoons also spawned a lot of additional industries: stickers, cigarette labels. books were filled with bikers and decepticons.

but for so many years, before the movie basic for the memory of the transformers is just said to those who, thought has forgotten the content, the rest is just for the name transformers &#39;memory, but a look at all the things today recall, optimus prime and megatron, sound waves, laser birds.

the original memory this thing is really very magic, you think forget it, but memory will secretly put it down, in your casual moment, memory let it appear again, you will be shocked, at the same time more is a small joy.

the past, whether you want to remember or want to forget, memory will store it for you, so don&#39;t forget something called memory .

听英语课观后感篇3

\"old south of the city\" this movie, like a magnet to attract me, and like a bell hammer like percussion my heart.

in the 1920s, in a courtyard house in beijing, there lived the warm and happy family of yingzi. she seven years old began to go to the house with song ma to buy food, buy food often see the door of the house standing maniacs - xiu zhen, her forehead with bangs, red silk son with plaits, often standing there to think of her daughter - laurel. but yingzi and xiu zhen formed a deep friendship.

听英语课观后感篇4

影片是一部励志电影，故事是围绕一匹其貌不扬的赛马和三个郁郁不得志的男人展开，人物刻画情节紧凑但不紧张，平缓流畅讲述了一个美国大萧条时期的一个真实的故事。不像国产电影一样，影片没有正反主角的映衬，可是对主角刻画上确形象生动。

故事的开始，讲述了三个不如意的人。精明、乐观、豁达的霍华德靠做汽车生意发家，而儿子在一次意外车祸中丧生，家庭所以而分崩离析，之后又碰到年轻的小姨子，而逐步将视线转移到起初最厌恶的赛立刻;一个老牛仔，生不逢时，四处漂泊，善于识马、驯马的牛人;波拉德，自幼热爱骑马，经济危机摧毁了他的家庭，在流浪的路上，他的父母把他卖给了赛马场，颠沛流浪，以做二流骑师和打拳为生，在拳击中瞎了一只眼睛。

这三个人，每个人的故事都能够单独拍一部电影，三条并行的线索，明晰简洁的讲述了这三个人坎坷的半截人生，也把每个人的性格都塑造得特色鲜明。这样三条并行的命运之线，最终因为一匹瘦小不起眼的马汇合到一齐。这匹马，就是“海洋饼干”。海洋饼干的血统优良，祖父和父亲都是辉煌显赫的赛马。但它一出生就因为略显弯曲的前脚与不均称的身形，被它的主人判定为不合格的赛马，也所以从没受过任何训练与特殊的照顾，只能在一些小比赛中奔驰，赚着不起眼的几百块美元奖金。甚至作为给别的赛马做陪练。它的前半生一向是个输家，直到碰到了它的伯乐霍华德。

霍华德在绝望之余买下了不被人看好的海洋饼干。在一个薄雾初升的清晨，海洋饼干被人牵着，昔日的牛仔、今日的训马师汤姆一眼见到海洋饼干，就立刻被它折服。汤姆看出了这匹马蕴藏的巨大能量，看出了它眼睛中桀骜不逊和强大的内心。此，它开始了作为一个赛马的生命旅程。汤姆说，我们只需要让它做回一匹马。

海洋饼干，多年的循规蹈矩，已经压抑了他的内心，变得平庸，其实人何尝不是，有的人被砍成垃圾庸才，可是只要给他平台，适当的激发，迸发出的能量会刺晕周围人的眼睛。作为励志电影，影片多次强调告诉我们坚韧的意志、强大的内心比任何都重要。人不可能一番风顺，可是关键在于要勇敢的去应对，这也是最打动我之处。

此外，赛马海洋饼干在奔跑的时候，身边有一匹马并行的话，就会发挥出惊人的潜力，创造奇迹。它们比的是顽强，和心中对胜利的本能渴望。作为人，我们也要有些信念支撑自我，无论何时都告诉自我，情景不好但没到最坏，因为终点永远都在未来。

我们如愿以偿地注视着银幕上小个子骑师和他心爱的赛马缓缓隐去，上个世纪那萧索的三十年代初的黑白背景随着电影的落幕也许成了历史尘烟，可是我们明白，只要凝视海洋饼干棕色眼睛深处颤动的小小火苗，只要想起关于这个电影的星星点点影像，那就会到达每个人都渴望梦回百千转的激越人生。

当一次又一次海洋饼干站在起点处白色栅栏的后面，人生转弯处的栅栏也一重一重地向困顿失意中的人们开启。你永远无法明白有什么等待在人生的下一个路口，所以永不止歇地奔跑，从未停顿地战斗。

为什么一匹身有缺陷的矮小赛马能够无数次赢得比赛的胜利是什么使得它采取转弯不减速的近乎自残的比赛方式当塞比斯寇特被汗水濡湿的眼睛微微侧过来望向对手和观众的时候，我想每个人都感受到了灵魂深处燎原的火焰。

电影的构思来自于在《纽约时报》畅销书排行榜上流连30周之久的小说《海洋饼干：一个美国传奇》，从三个男人的失意人生开始讲述这个美国赛马历史上罕见的传奇故事。汤姆在第一次看到海洋饼干，是在一个薄雾笼罩的清晨，旁白这样说道，“当它头一次从清晨的晓雾中向我走过来的时候，看着我，眼睛仿佛在说，你以为你是谁”这好比是片中另外一个主角赛马塞比斯寇特的灵魂宣言，它桀骜不驯，不肯屈服，包括不会轻易输给任何对手。这种不死不休的异常强烈的争胜意识和决不放弃的精神，从来都是人类需要竞技比赛的理由，也是影片作为励志片的根本立意。

看完这部电影，触摸你我的胸口，是不是有什么在永恒地跳动;不要轻言放弃，就能抵达梦中激越人生的终点。

听英语课观后感篇5

the movie《the pursuit of happiness》is a story about that a father never give up and succeed in the end.

in the movie the father told his son that if you have a dream you should protect it and never give it up. it impressed me a lot. no matter how hard the life was, the father never leave his son, his family or his brief behind. even they had to spend the night by living in the park or a public toilet.

the movie taught me a lot about the sprit of never give up and insist. after watching it，i learned that catch every chance what i meet and be active to the life. and i also learn that one has to strongly believe in himself, no matter how difficult the situation is, but of course, hard-working is indispensable. “think, tough life experiences, always make a great person!”

听英语课观后感篇6

have you heard the one about the blonde that goes to harvard law school?

she gets to the top of her class, is put in charge of a high-profile murder trial during her first year, and graduates with honors.

no, really.

this, in a nutshell, is the premise of legally blonde, the new film starring blonde-au-natural reese witherspoon as elle woods, a so cal sorority girl who follows her one-and-only, an east coast blue blood by the name of warner huntington iii (matt davis), to harvard law in order to win back his affections after he royally dumps her, citing that he needs someone more upscale on his arm, a jackie, not a marilyn.

the resulting film is cute and charming, but also diabetically sweet and with a plot that is as implausible as dude, where&#39;s my car? picking up an oscar for best picture.

natural comparisons would be to amy heckerling&#39;s clueless, though legally blonde lacks the sharp satire that made that film as clever as it was. in its place are loud stereotypes and completely over-the-top sets and costumes.

regardless, the film does work, and that&#39;s due almost entirely to its star, reese witherspoon. witherspoon plays elle with such consistent perkiness that the audience can&#39;t help but play along and get swept up into her ice-cream-and-candy world. she adds just enough parody to her character to give us the feeling that it&#39;s ok to get lost in the fluffiness of the film, and not to take it too literally.

elle woods is an interesting creature to behold. she&#39;s a hawaiian tropics girl, head of her sorority, has a perfect gpa in fashion merchandising, and she wears an awful lot of pink. she&#39;s the kind of girl who probably dots her i&#39;s with little hearts and practices smiling in front of the mirror.

but balancing these blonde-girl stereotypes are elle&#39;s feistiness and her genuineness. she is genuinely ditzy, for sure, but also genuinely charming and good-humored.

witherspoon embodies these characteristics perfectly, and is lovable and believable, blonde head to pink manicured toe.

the screenplay, co-written by karen mccullah lutz and kirsten smith and based on the amanda brown&#39;s book of the same name, is pure cotton candy – delicious from start to finish, but not really satisfying or fulfilling. that&#39;s okay, since the purpose of the film isn&#39;t to give you an intellectual headache, but rather lightly jab at some typical youth stereotypes and immerse them in comedy and charm.

supporting characters are also vivid and commendable. selma blair is appropriately cast as a prep-school snob, jackie o to witherspoon&#39;s marilyn, and balances elle&#39;s syrupy disposition with a personality made of vinegar.

matt davis, as warner huntington iii, and luke wilson, as a partner at the law firm for which elle works, are interesting enough as witherspoon&#39;s two love interests, though their combined screen presence is somewhat limited and their characters are displayed more as subjects of conversation and lament between elle and her girlfriends. they do make their time on screen count, though, with strong performances and looks that would melt the hearts of the film&#39;s target female audience.

jennifer coolidge and oz perkins also stand out as elle&#39;s boston buddies, the former a manicurist at a local beauty parlor and the latter as one of elle&#39;s classmates. coolidge, whom you may remember as the milf from american pie, is especially endearing as a fashion-challenged dishwater blonde whom elle takes under her wing.

in the end, legally blonde is little more than clueless goes to college, but witherspoon and her supporting cast of oddballs and stereotypes make this film stand out as a fun and cheery summer flick worthy of more than a few laughs.

听英语课观后感篇7

这个周末，我看了一部影片，它的名字叫《美丽人生》，十分感人。

这部电影是讲述的是第二次世界大战期间，一个犹太人爱上了一个美丽的姑娘，他勇敢地去追求她，并孕育了一个孩子。后来，犹太人和他的妻子、儿子被关进了监狱，这位慈爱的父亲不停地告诉儿子，这只是一个游戏，保护了孩子的童心。同时，他是一个好丈夫，他用尽一切机会向妻子传达爱意，温暖观众们的心。但在电影的结尾，这位犹太人却悲惨地死去了，给全片留下了一个遗憾。

所以人们说它是“喜剧的开头，悲剧的结尾”。

这个犹太人勇敢、机智，以牺牲自己为代价，担起一个男人的重担，拼尽全力保护妻儿，真正尽到了作为一个丈夫、一个父亲的责任，用自己的行动向观众们诠释了“爱”这个美好而伟大的字眼。他对妻子的爱，是爱情。他为了表达对她的这份情，不惜冒险用广播喊出来，利用做侍者的机会，为她播放那首对他们而言意义非凡的《船歌》，想尽了全部办法。他对儿子的爱，是父爱。他用尽自己所能，尽可能地保护着儿子，也保护着他那颗珍贵的稚嫩童心。

爱，遍布在我们的日常生活之中，父爱、母爱、友爱……爱是一个人生存的必要条件，如果一个人不去爱别人，也没有人爱他，那他的生活将是灰暗的。只有经过爱的滋润，生命之树才会长大、开花、结果。只有让世界充满爱，我们的社会就会变得更加和谐、更美好。

爱，简简单单的一个字，却是人间最复杂的情感。爱，是大公无私，为他人着想，爱，是热心助人，帮助别人解决困难，爱，是善良仁慈，富有同情心……大爱无私，“只要人人都献出一点爱，世界将变成美好的人间。”

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